

# Descendants Audition Information

May 30, 31 and June 1

5-7pm

**\*All auditioners should attend Monday and Tuesday auditions, and be prepared to attend call backs on Wednesday (if needed). Please bring the completed [Audition Form](#) and a headshot on May 30th. Auditioners should wear comfortable clothes and shoes, easy for moving in, for all audition dates. Please also bring water and a pencil. Please text or call 989-482-1934 with any questions.**

**\*Please note this production includes a pay to play fee of \$55 per student or \$100 for 2 students or more (family), which will include the cost of show shirts, workshop presenters, and water.**

**Auditions will be held on the 3rd floor of the Franke Center for the Arts**

Direction by: Sarah Noah

Music Direction by: Marge Smith

## ***Monday, May 30: Workshop***

**5-5:45pm:** Auditioners will workshop and learn songs from the show.

**5:45-6:30pm:** Auditioners will workshop monologues and cold readings from the script.

**6:30-7pm:** Practice, with feedback.

## ***Tuesday, May 31: Auditions***

For auditions, each student will sing both the songs they workshopped on Monday. They will then read a monologue of their choice. They may be asked to read another monologue by the director. There will be time for cold readings from the script as well.

***Wednesday, June 1*** - Call Backs (if needed)

## **Important Dates**

Regular rehearsals for this production are Monday-Friday from 5-7pm.

\*The following are required rehearsals. If these conflict with the actor's schedule, that **must be added** to the conflicts list on the audition form.

***Sunday, July 17 from 5-8pm*** - Set Load In

*\*This will be directly after a performance of High School Musical*

***Saturday, July 23 from 12-6pm*** - Tech Day/Tech Run and Cast Party

***Monday, July 25 - Wednesday, July 27 from 5-9:30pm*** - Tech Week

***July 28-29 5:30pm Call*** - Performances at 7:30pm

***July 31 12:30pm Call*** - Performances at 2:30pm

# Audition Form

\*Name \_\_\_\_\_

\*Phone \_\_\_\_\_

\*Name of Parent/Guardian \_\_\_\_\_

\*Emergency Contact Phone \_\_\_\_\_

\*E-mail \_\_\_\_\_

\*Address \_\_\_\_\_

Desired role(s) \_\_\_\_\_

Would you accept any role, if offered? (circle one)      Yes      No

Which role(s) would you not accept, if offered? \_\_\_\_\_

Previous On Stage Experience (Include name of show, part, and location)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Which of the following areas would you be willing to help with?

\_\_\_ Props      \_\_\_ Lights      \_\_\_ Stage Crew      \_\_\_ Set Crew (build/paint)

\_\_\_ Make-up      \_\_\_ Ushering      \_\_\_ Costumes      \_\_\_ Bio Board

Please list any conflicts you may have for the duration of this production. If needed, a separate sheet of paper can be attached/submitted to the production team. **\*Conflicts not listed will not be honored.**

## Character List & Descriptions

**Mal** - Our hero and Maleficent's daughter. She comes off as hard and sarcastic, but deep down she has a sense of justice and a heart of gold.

**Evie** - Daughter of the Evil Queen Grimhilde. She hides her smarts behind a superficial image-obsessed attitude.

**Jay** - Jafar's son. An outwardly arrogant thief. He conceals a strategic, collaborative nature.

**Carlos** - Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

**Maleficent** - The infamous evil fairy. She is a selfish parent, who was never around. All she cares about is getting revenge.

**Grimhilde** - Snow White's wicked adversary. An aging beauty queen who is still desperate to be the fairest of them all.

**Jafar** - Aladdin's nemesis. He is a slimy, washed up crime lord looking for a way back to the top.

**Cruella de Vil** - A dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom.

**Ben** - Son of the Beast and Belle. He is optimistic and bears the weight of soon becoming the King of Auradon.

**King Beast** - Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being an outsider.

**Queen Belle** - Ben's mother and Queen of Auradon. Warm, but cautious. She doesn't understand her son's generation.

**Fairy Godmother** - Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.

**Jane** - Fairy Godmother's daughter. Meek and mousy, but hungry for her mother's attention. She is looking for a moment to shine.

**Chad** - Cinderella and Prince Charming's son. An arrogant and spoiled blockhead. He's never wanted for anything.

**Audrey** - Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep. She has her eye on the throne.

**Doug** - Dopey's son. Nerdy and sweet. He does all the work that his fellow students don't want to do.

**Royal Page** - Messenger. Extremely nervous.

**Royal Guard** - Museum employee who falls asleep on the job.

**Maurice** - Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

**Coach Tourney** - Coach, resigned to the team's mediocrity until meeting a surprise star player.

**Snow White** - Red carpet reporter. She is the voice of the masses.

**Isle Ensemble**

Smitten Kids 1&2 (have lines)

**Auradonians (and Aurodonian Choir)**

Auradonians 1&2 (have lines)

**Coronation Crowd**

Crowd Members 1, 2, & 3 (have lines)

# Monologues

Prepare one of the following monologues for your Descendants audition. It does not need to be memorized, but should include intentional motions, actions, tone of voice, and decisions on the part of the actor. The director may ask you to read another one at auditions. Students will have the chance to practice the Monday of auditions.

## **Mal** -

Congratulations! Not the goal. The goal is the wand. I thought you were good at breaking into things? Why else are you here?! Our parents are counting on us. We can't let them down. Now...if only we had someone else who could get that wand for us...

## **Ben** -

Ugh, I knew it! She's been under so much pressure – and instead of being there for her, I went all “Beast Mode”. I have to find her and apologize, beg her to come back. Connecting our two worlds doesn't work without her. If Mal's not at the coronation – if my being crowned doesn't signify the mending of our cultures – my parents will close the portal and never open it again.

## **Evie** -

You'll never find her on the Isle by yourself. You'll need to know her hideouts, how to get around. It's not so simple. You'll... have to take me. And Jay and Carlos. But let's get two things straight: Number One, you have to promise to do every single thing I say. It's dangerous over there for a newcomer, not to mention the almost King of Auradon.

## **Maleficent** -

What's wrong with you?! People used to cower at a mention of our names! For twenty years I have searched for a way off this wretched island. Their spell trapped us here! It robbed us of our magic! And kept us from our rightful revenge. Revenge on Aladdin and his boated, manic Genie. On Snow White and those horrible little employees of hers! On every surly mutt that has escaped your clutches! And I - Mistress of Darkness and the Evilest of All - will finally have my comeuppance on Sleeping “Beauty” and her most insufferable prince! Villains: our day has come.

## **Fairy Godmother** -

Welcome to Auradon Prep! I'm Fairy Godmother, your headmistress. Hush, Chad. Now: Just because spells are possible, doesn't mean they are legal. There is to be no magic on these premises? We find our magic in expanding our minds? Clear? Well! Back to it – this coronation won't schedule itself! Welcome, once again. This will be quite the education for us all!

**Chad** -

I'd love to stay and hang, but I'm swamped. Unless... if you knocked out all my homework with that cool mirror of yours... then maybe we could get together sometime and ya know...hand. Cool. Thanks, babe.

**Beast** -

One chance, Ben. I may be giving up the crown for some well-deserved R & R - but I'm still your father. And if you do not succeed... Auradon will never re-open its walls again.

**Carlos** -

I read somewhere they allow... dogs? That's crazy, right? My mom says dogs are rabid pack animals that eat boys who don't behave... Please don't make me go!

# Music

Students will learn the following music sections the Monday of auditions. For auditions, they will sing the first 13 measures of Evil Like Me and the first 6 measures of Good is the New Bad.

## *Evil Like Me (Reprise 2)*

**CUE: MALEFICENT:** But enough of this sentimentality. You are all my subjects now! And for ages to oooooooooome!

# 40

Stormy ♩ = 86

MALEFICENT:

Oh, I'm gon-na be e - vil. Yes, now, in a min-ute I  
win! Been a pri-so-ner, locked up, and wow, what a both-er it's  
been! Don't need a - po - lo - gies; I think we're way be-yond. My full at-  
ten - tion's fo - cused on this ma - gic wand! A lit-tle bit of up -  
hea - val is just what you all need. And you have  
ne - ver seen a queen who is as e - vil as...

[NEAR SEGUE]

## *Get the Wand!*

# 41

**TACET**

#40 – *Evil Like Me (Reprise 2)*

# Good Is the New Bad (Part 1)

#10

CUE: MAL: Well, I guess we'd better be "good" then, huh? No tricks, no pranks - and definitely no magic. Right?

CARLOS: (realizing she's lying) ... Riiiiight.

Teen Bop ♩ = 150

MAL, EVIE:

We were bad, now we're good. Guess we

JAY, CARLOS:

We were bad, now we're good. Guess we

just mis - un - der - stood. We'll be good, nev - er bad. We're the

just mis - un - der - stood. We'll be good, nev - er bad. We're the

MAL, EVIE:

best you ev - er had. We know what's

best you ev - er had.

(MAL, EVIE):

AURADONIAN 1: You're gross!

hot, what's not. We strike a pose and then you take a shot.